

n° 1

(Cristo e il Pontefice)

Testo: anonimo XVI° secolo!

musica M. Paduyatti

(→ Partita
di F. Mancini)

(La partitura è scritta tutta in Do)
(per voce sola e clavicembalo)

Adagio

(♩ = 60)

2. Violini

2. Violini
BASSO

I

I

Viola

altus

basso

Handwritten musical score for the first system. It consists of five staves. The top staff is for the 2nd Violin, followed by the 2nd Violin Bass, Viola, Alto, and Bass. The music is written in a single system with various notes, rests, and dynamic markings such as *pp* and *mf*. There are also some handwritten annotations and a small 'ff' marking above the top staff.

Handwritten musical score for the second system, continuing the musical notation from the first system. It consists of five staves for the same instruments. The notation includes various rhythmic values, accidentals, and dynamic markings like *pp*, *f*, and *mf*. The system concludes with a double bar line.



2 fl
2 cl
Pentefice
archi

2 fl
2 cl
Pentefice
archi

2 cori



Andante

Andante mezzo

Fl.
Ob.
Cl.
Fg.
Hr.
Tp.
Tbn.
Str.
I
II
Vla.
Vcl.
Cb.

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and a small box containing the number '1' near the end of the system.

A section of the musical score consisting of several empty staves, likely representing a break or a section that was not fully transcribed.

Handwritten musical score for the second system. It continues the notation from the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols and annotations.



A large section of musical notation on a page with 18 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and beams. The notation is organized into several systems, with some staves containing more complex rhythmic patterns and others containing simpler notes. The notation is spread across the lower two-thirds of the page.

(21.12)

S
C
T
B

Le parti di una orchestra sinfonica
si interessano

This block contains a detailed musical score for a symphony orchestra. It consists of approximately 25 staves, each with its own clef and key signature. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* and *pp*. There are also some handwritten annotations and markings throughout the score, including what appears to be a section labeled "Cello parte" and some rhythmic patterns. The score is written in a traditional, somewhat cluttered style, typical of a composer's working draft or a detailed manuscript.

This page contains a handwritten musical score on 18 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures by vertical bar lines. There are several instances of repeated rhythmic patterns, particularly in the lower staves, indicated by vertical tick marks. Some staves contain specific markings like "re" and "(a)". The handwriting is somewhat cursive and includes some additional annotations above and below the staves, such as "L. P." and "V. - 20". The overall appearance is that of a working draft or a composer's sketch.



Ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

A large section of handwritten musical notation on multiple staves. The notation includes various notes, rests, and symbols. In the lower portion of this section, there are lyrics written below the notes: "gru", "gru", "no", "no", "u", "u", "di", "di". The notation is dense and appears to be a complex musical score.

70

La
ha
ho
he
ho
he
ho
he
ho
he



do - man - da - qui - se - di
 do - man - da - qui - se - di
 do - man - da - qui - se - di
 do - man - da - qui - se - di



Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include lyrics in French: "do - non - da - ce - il - ve", "do - non - da - ce - il - ve", "do - non - da - ce - il - ve", and "do - non - da - ce - il - ve". The instrumental parts feature various musical notations, including notes, rests, and dynamic markings such as "pizz." and "pizz. marc.". The score is organized into measures, with some measures containing multiple notes and rests.



This page contains a handwritten musical score for a vocal ensemble. The score is organized into systems, each consisting of a vocal line and a piano accompaniment line. The vocal parts are written in mensural notation with lyrics underneath. The lyrics are: "no in ten de", "no in ten de", "no in ten de", and "no in ten de". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. The score is densely written and spans the majority of the page.



A series of ten empty musical staves, each consisting of five lines, arranged vertically at the top of the page.

1 2 3 4

A dense handwritten musical score for a large ensemble. The score is organized into systems, with measures grouped into four measures per system, labeled '1', '2', '3', and '4' at the top. The instruments listed on the left side include:

- Violins (Violini)
- Violas (Viole)
- Cellos (Violoncelli)
- Double Basses (Violoni)
- Flutes (Flauti)
- Oboes (Oboi)
- Bassoons (Fagotti)
- Clarinets (Clarinetti)
- Trumpets (Trombe)
- Trombones (Tromboni)
- Timpani (Timpali)
- Drum (Basso)
- Cymbals (Cimbalini)
- Organ (Organo)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in black ink on aged paper.

Tempo 1^o Adagio

Margherita

(1-60)

This is a handwritten musical score for a piece titled "Margherita". The tempo is marked "Tempo 1^o Adagio". The score is written on multiple staves, including vocal lines and piano accompaniment. The vocal line is marked "Mante" and includes lyrics: "margherita", "margherita", "margherita", "margherita". The piano accompaniment includes parts for flute (fl), oboe (ob), clarinet (cl), bassoon (fag), horn (corno), trumpet (tromba), trombone (tromba), and strings (violini, violoncelli, contrabbassi). The score is densely written with musical notation, including notes, rests, and dynamic markings. There are some corrections and annotations throughout the score, such as "2^{da} viol." and "l.v.". The score is divided into measures by vertical bar lines.



2ob
Patrique
tr
archi

Handwritten musical score for the first system. It includes staves for two oboes (2ob), a part labeled 'Patrique', a trumpet (tr), and a string section (archi). The score contains musical notation with notes, rests, and dynamic markings such as *f* and *pp*. There are also some handwritten annotations above the staves.

2tr
2cl
Pati
archi

Handwritten musical score for the second system. It includes staves for two trumpets (2tr), two clarinets (2cl), a part labeled 'Pati', and a string section (archi). The score contains musical notation with notes, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations above the staves.



Ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

Handwritten musical score for various instruments. The staves are labeled on the left as follows: fl (flute), ob (oboe), bsn (bassoon), cor (cor Anglais), clarinet (unlabeled), f (violin), v (viola), c (cello), cb (double bass), and mnd (mandolin). The score includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some circled annotations and a small square box at the bottom left.



Humane (9-68-76)



1. $\text{♩} = 69 \frac{7}{8}$

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The score includes:

- Vocal Parts:**
 - ATO* (Alto) and *ATO TENORE* (Alto Tenor) parts with lyrics: "Se tu mi ami, se tu mi ami, se tu mi ami, se tu mi ami".
- Piano Accompaniment:** Multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes.
- Performance Markings:** *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *rit.* (ritardando), and *rit.* (ritardando).
- Handwritten Annotations:** Includes "a2" and "a3" markings above the piano part.

Handwritten musical score for the second system, continuing the vocal and piano parts. The score includes:

- Vocal Parts:** Continuation of the vocal lines from the first system.
- Piano Accompaniment:** Continuation of the piano accompaniment with similar rhythmic complexity.
- Performance Markings:** *pp*, *mf*, *mp*, and *rit.* markings.
- Handwritten Annotations:** Includes "a2" and "a3" markings.



C Tempo I°

(Andante ♩ = 66)

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: 2 flutes (2 fl), 2 oboes (2 ob), 2 clarinets (2 cl), 2 bassoons (2 fb), 2 cellos (2 ca), 2 violas (2 va), 2 violins (2 vl), 2 violas (2 va), 2 cellos (2 ca), 2 basses (2 cb), 2 trumpets (2 tr), 2 trombones (2 tb), 2 tubas (2 tu), 2 euphoniums (2 eu), 2 baritone saxophones (2 bs), 2 tenor saxophones (2 ts), 2 alto saxophones (2 as), 2 soprano saxophones (2 ss), 2 flutes (2 fl), 2 oboes (2 ob), 2 clarinets (2 cl), 2 bassoons (2 fb), 2 cellos (2 ca), 2 violas (2 va), 2 violins (2 vl), 2 violas (2 va), 2 cellos (2 ca), 2 basses (2 cb), 2 trumpets (2 tr), 2 trombones (2 tb), 2 tubas (2 tu), 2 euphoniums (2 eu), 2 baritone saxophones (2 bs), 2 tenor saxophones (2 ts), 2 alto saxophones (2 as), 2 soprano saxophones (2 ss). The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked as 'Tempo I°' and the speed is '(Andante ♩ = 66)'. The score is divided into sections for the orchestra and the choir. The choir part is labeled 'Coro' and includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with multiple staves for each instrument and the choir. The notation is handwritten and includes various musical symbols and markings.



Cristo

Handwritten musical score for various instruments and voices. The score includes staves for:

- 2 fl.
- 2 ob.
- 2 cl.
- 2 f.
- 2 b.
- 2 tr.
- trp.
- Organo
- Archi

The score features complex notation with notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. There are also performance instructions like *rit.* and *rit. mod.*. The bottom section of the score includes lyrics in Italian: *non a - ves - se di*, *am - ta - ves - se di*, and *non a - ves - se di*.



Handwritten musical score for voice and piano. The score consists of 15 staves. The top two staves are for the voice, and the remaining staves are for the piano accompaniment. The lyrics are: "ne de-to ba-di". The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the score.

rit.



Empty musical staves for various instruments.

Handwritten musical score for various instruments including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Violin (vcl), Viola (vcl), Cello (vcl), Double Bass (vcl), Trumpet (trp), Trombone (trb), Percussion (perc), and Strings (archi). The score includes notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. There are also some handwritten annotations like "at" and "(ok)".



Allegro, il doppio più veloce (p=69-76)

1° $\frac{4}{4}$ (3)



The musical score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) in the first staff.
- allegro* in the second staff.
- forte* in the third staff.
- camp* in the fourth staff.
- lungo* in the fifth staff.
- (risposta Pilato)* in the sixth staff.
- dal segno* with a circled 'C' symbol in the seventh staff.
- al segno* with a circled 'C' symbol in the eighth staff.
- poi segue* with an arrow pointing to the right in the eighth staff.
- ALLEGRO* in the ninth staff.

2.11
2.12
2.13
2.14
Horn
PILATO
Archi

Horn
Camp
Tutti
PILATO

Virale

(Introduzione e Passacaglia)

$\text{♩} = 144$

2trb
2tri
2corni
trp
PIANO
violon-
celli
bassi

0 de - quo E - tu - de

CANTANO

pon-do ul - to-re pi - la - to e te tu - met - te un sus - cep - ti - o - ne

CANTANO

si - pul - cris - si - mus qui se - dit ad dex - te - ras pa - tris qui ex - it de pa - tre et qui cum pa - tre et fi - li - o si - mul co - re et di - vi - ni - ta - te con - sistant et qui - bus - que

(Panic) Andante con moto (p= 112)

fl. I
fl. II
Hr.
ERODE
contrabasso
C.
C.
T.
B.
I.
II.
III.
vel.
alt.

This system contains the first 12 staves of the score. The woodwinds (flutes, horn, clarinets) and strings (violin I, II, viola, cello, double bass) are active. The vocal parts (soprano, alto, tenor, bass) are present but mostly silent in this section. Performance markings include *molto sempre* and *molto*.

ERODE

This system contains the next 12 staves of the score. The vocal parts (soprano, alto, tenor, bass) are the primary focus, with some accompaniment from the woodwinds and strings. The vocal lines are more prominent and contain lyrics.



Handwritten musical score, first system. Includes vocal line with lyrics: *2^a Tu di - ce - ti che mi si - de - to ad ca -*
3^a canche - tu - ve - so mo - le - ta mo -

Handwritten musical score, second system. Includes vocal line with lyrics: *4^a fe - la del si - que - re? vor - re i ve - de - ve quel - che*

Handwritten musical score, third system. Includes vocal line with lyrics: *5^a pro - ba - ti o - ne si - tu ve - so mo -*

ERODE

Handwritten musical score for the first system. It includes a vocal line with lyrics: "te ta al si-mo-ni? von ye su-ne". The piano accompaniment consists of multiple staves with complex rhythmic patterns and chordal structures.

ERODE

Grise

Handwritten musical score for the second system. It features a vocal line with lyrics: "ad-ve-ni-ent-ia regni dei". The piano accompaniment includes a section marked "Grise" and contains various musical notations such as dynamics (pp, p), articulation marks, and performance instructions.

fatti in 4



4

RODE

Al - le lu - cia sa - ma - stia per la pa - ce que - ro - so que - re st -

isto

Detailed description: This system contains the first vocal entry. The vocal line is in a soprano register. The piano accompaniment consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics are written below the vocal line.

(Stanza Terza)

ERODE

mo - lita

isto

Abbracciato, accelerando

Detailed description: This system begins with piano accompaniment for the second system. It includes a vocal entry for the 'ERODE' part. The piano accompaniment features a prominent bass line with a 'pedal' effect. The tempo and dynamics markings 'Abbracciato, accelerando' are present at the bottom of the system.

Handwritten musical score for the first system, featuring multiple staves for woodwinds, strings, and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromboni), and ERODE. The vocal parts are labeled 'ERODE' and 'a chi'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *dim*. The lyrics for the vocal parts are: "fel-lo ve-dice di hie-co".

Handwritten musical score for the second system, continuing the orchestral and vocal parts. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromboni), and ERODE. The vocal parts are labeled 'ERODE' and 'a chi'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The lyrics for the vocal parts are: "a me-ant vi-a ed al. si-gnoe fi da-to".

del
M 29
al
M 20
M segue

oboe
 clarinet
 flute
 ERODE
 strings

This section contains the first eight measures of the score. It features woodwinds (oboe, clarinet, flute) and strings. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute.

n° 4 (il Capitano e Pilato)

Vivace (♩ = 144)

cor
 2 the
 2 trom
 tpm
 CAPITANO (baritone)
 csa
 bassi

This section covers measures 9 to 16. It includes brass instruments (cornets, trombones, trumpets) and a vocal soloist (Capitano). The brass plays rhythmic patterns with accents. The vocal soloist has the following lyrics:

re - de tua si - gnifi - can - za in - ter - na - to - al - pi -

CAPITANO

This section covers measures 17 to 24. It features the vocal soloist and strings. The vocal soloist has the following lyrics:

fin - quel E - so - de mi - se - re - re E - gli ha quel so - no - ro - so - to -

il CAPITANO

ph. sur te - ce - re
e que - ro nel qd ha - sti.

Poco Meno Mosso

2 cl
2 co
2 fl
2 bn
il CAPITANO
PIRATO
archi

Il fatto di essere così docile e...
signe vialle
signe vialle

2 cl
2 bn
PIRATO
archi

in ardore

2 cl
2 ltr
2 ltr
tpr

PILATO

archi

2 cl
2 ltr
2 ltr
tpr

IL CASTANO

PILATO

archi

2 cor
2 ltr
2 ltr
tpr

CAPITANO

celi
bassi



lunga

n° 5 (Cristo)

(54)

Andante moderato (q = 60)

Musical score for orchestra and voices. The score includes parts for 2 flutes (2 fl), 2 oboes (2 ob), 2 clarinets (2 cl), 2 bassoons (2 fb), 2 trumpets (2 tr), 2 trombones (2 tb), 2 tubas (2 ttb), 2 euphoniums (2 euf), 2 tenors (2 tr), 2 basses (2 b), 2 sopranos (2 s), 2 altos (2 a), 2 tenors (2 tr), 2 basses (2 b), and 2 voices (2 v). The score is written in a key signature of one flat and a 4/4 time signature. The tempo is marked 'Andante moderato (q = 60)'. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. The lyrics are in Italian and include the words 'Cristo' and 'colori degli archi'.

Cristo

colori

colori degli archi

Cristo



Cristo

Cristo

forte *

Handwritten musical notation for the piano introduction. It features a treble and bass clef with a key signature of one flat. The notation includes various rhythmic patterns and dynamics. A marking "p. possibile" is written below the first few measures.

breit - - - poco meno (p=56)

Handwritten musical notation for the piano accompaniment. It consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *sf* and *sfz* are used. There are also some handwritten annotations and a circled section.

Cristo

Handwritten musical notation for the vocal line and piano accompaniment. The vocal line includes Italian lyrics: "de - si - ca - po af - fit - to", "con - pu - ro af - fit - to", "de - si - ca - po af - fit - to", "con - pu - ro af - fit - to". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. A marking "cellici bassi" is visible at the bottom right.

4

7

4

cellici bassi

7/4

meno più mosso (1-69)

Cristo



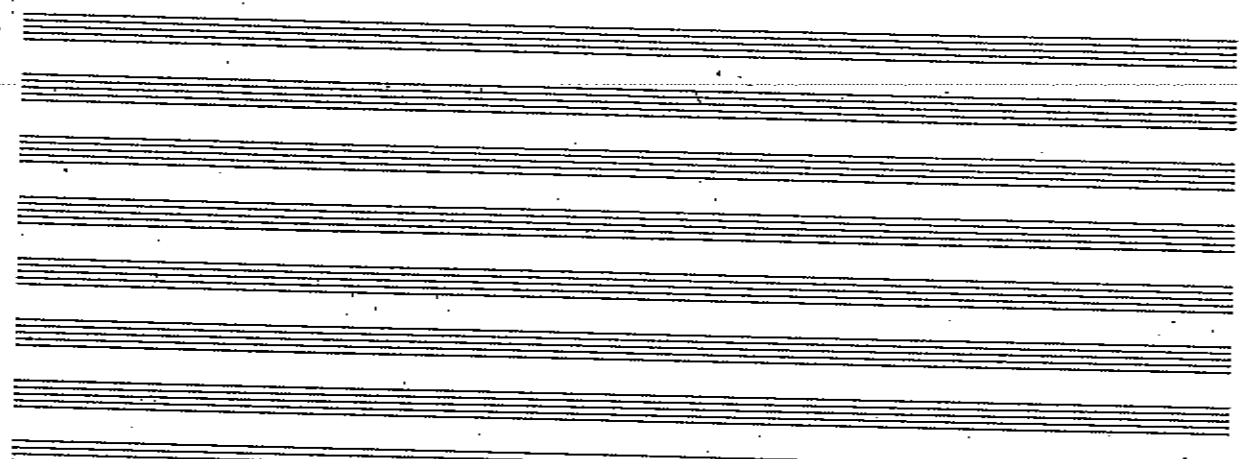
Handwritten musical notation on several staves, including a tempo marking: *Andante - poco a poco - al - Tempo I*

Handwritten musical notation on several staves, including dynamic markings such as *sf* and *pp*.

Handwritten musical notation on several staves, including lyrics in Italian: *de - ce - dit - to - go*, *co - mi - fel - di - pa - go*, *co - mi - fel - di - pa - go*, *co - mi - fel - di - pa - go*, *co - mi - fel - di - pa - go*

Cristo





Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into two main sections by a double bar line.

The second section begins with a vocal line that includes the following lyrics in Italian:

cu' mi fa-à il pa-go dan - ni de - ce - ti cu' mi fa-à il de - ce - to
cu' mi fa-à il pa-go dan - ni de - ce - ti cu' mi fa-à il de - ce - to
cu' mi fa-à il pa-go dan - ni de - ce - ti cu' mi fa-à il de - ce - to
cu' mi fa-à il pa-go dan - ni de - ce - ti cu' mi fa-à il de - ce - to

Below the lyrics, there are additional staves of musical notation, including what appears to be a piano accompaniment at the bottom.

Voista





Cristo



Cristo

...e nel vento in terra vola di se so?

...e nel vento in terra vola di se so?

Handwritten musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes dynamic markings *crescendo* and *molto*.

Handwritten musical score for piano accompaniment, featuring complex textures and various articulations.

Handwritten musical score for piano accompaniment, including a section marked *organo*.

Handwritten musical score for vocal parts with lyrics in Italian. The lyrics include: *de-um-que ex-pa-tri-um*, *de-um-que ex-pa-tri-um*, *de-um-que ex-pa-tri-um*, *de-um-que ex-pa-tri-um*.

Handwritten musical score for vocal parts with lyrics in Italian. The lyrics include: *qui-um-que ex-pa-tri-um*, *qui-um-que ex-pa-tri-um*, *qui-um-que ex-pa-tri-um*, *qui-um-que ex-pa-tri-um*.

Handwritten musical score for piano accompaniment, featuring complex textures and various articulations.



piu mosso

(♩ = 80)

con bari

Cristo

Organo pieno (piano mit zwei Klavieren) sempre in cordanze se tutto il canto

co - i - mi - a - de - i - de - us - qui - ge - ni - tus - est - de - o -
co - i - mi - a - de - us - qui - ge - ni - tus - est - de - o -
co - i - mi - a - de - us - qui - ge - ni - tus - est - de - o -
co - i - mi - a - de - us - qui - ge - ni - tus - est - de - o -

fe - so -
quo -
il - lo -
quo -

co - i - mi - a - de - us - qui - ge - ni - tus - est - de - o -
co - i - mi - a - de - us - qui - ge - ni - tus - est - de - o -
co - i - mi - a - de - us - qui - ge - ni - tus - est - de - o -
co - i - mi - a - de - us - qui - ge - ni - tus - est - de - o -

Empty musical staves at the top of the page.

Musical notation for the first system, including treble and bass clefs, time signatures, and various musical notes and rests.

Vocal line with lyrics in Italian. The lyrics are: *pa - go co mi se gel - li: pa - go di - ce - rit - to*
lit - ca co fe - gil - li: pa - go mi - a se gel - li
dan - ni
dan - ni
gel - li pa - go gli al - tu - i dan - ni
gel - li pa - go gli al - tu - i dan - ni co!

Cristo

Musical notation for the second system, including treble and bass clefs, time signatures, and various musical notes and rests.

Crasto

A handwritten musical score for multiple instruments, including vocal lines. The score is written on ten staves. The first five staves appear to be for a vocal line, with lyrics written below the notes. The lyrics include: "qui pe-", "dit -", "qui -", "ni -", "to", "pa-". The remaining five staves contain instrumental notation, likely for piano or organ. The notation includes various notes, rests, and dynamic markings.

Credo



n° 6 (Pilato, un grido)
Allegro - Moderato (p = 100 - 116)

campane
tpr
poco a poco crescendo

1^a ed
2^{da}
3^{ta}

campane
tpr
mp mf

PIRATO
mp marc
mf marc

1^a ed
2^{da}
3^{ta}
2^a

cam
tpr

PIRATO
acchi

cel.

trbi

tb. mlt.

camp

trpi

in g'udo

PIRATO

acchi

Handwritten musical score for the first system. It includes staves for cello (cel.), trumpet (trbi), trombone (tb. mlt.), camp, trumpet (trpi), and vocal parts (in g'udo, PIRATO, acchi). The score contains musical notation, including notes, rests, and dynamic markings. There are some scribbles and corrections in the vocal parts.

cel.

trbi

tb. mlt.

campone

trpi

in g'udo

PIRATO

acchi

Handwritten musical score for the second system. It continues the instrumentation from the first system: cello (cel.), trumpet (trbi), trombone (tb. mlt.), campone, trumpet (trpi), and vocal parts (in g'udo, PIRATO, acchi). The musical notation is dense, with many notes and rests. There are some scribbles and corrections in the vocal parts.

(22)

2 cl
 2 bni
 2 o ni
 comp
 tpi
 Guitto
 PILATO

do. re
 e co-ri-fra-ri si-a que-ro ven-fa-ri-ll-

2 cl
 2 bni
 comp
 tpi
 un Guitto
 PILATO



A handwritten musical score for orchestra and voices. The score is written on multiple staves. The instruments listed on the left are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Trumpet (tr), Trombone (trb), Horn (Horn), Piano (PILATO), and Organ (org). The music is written in a complex, multi-measure format with various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is dense and detailed, typical of a composer's manuscript.

This image shows a page of handwritten musical notation for a piano piece. The score is written on multiple staves, with the main body of music occupying the upper half of the page. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *pp* (pianissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The piece appears to be in a minor key, as indicated by the presence of flat signs (b) on several notes. The handwriting is clear and legible, typical of a composer's manuscript. The bottom of the page contains several empty staves, suggesting the music continues on the following page.

PILATO



A handwritten musical score for a section labeled "PILATO". The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *sfz* and *bd.*. The score is densely packed with musical notation and includes some corrections and annotations.

PILATO



Lo stesso tempo

($r = p$)

2 fl
2 ob
2 cl
2 bs
PILATO
div

The musical score is written for a chamber ensemble. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons. A string section is indicated by the label 'div' (divisi). The character 'PILATO' has a vocal line. The score is organized into systems of staves. The woodwinds and strings play melodic lines with various articulations and dynamics. The vocal line for Pilato is sparse, with notes appearing in the later measures of the system. The tempo is marked 'Lo stesso tempo' and the dynamic is '($r = p$)'.



trai
PIATO

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some markings that appear to be *ppp* and *ppp*. The music is written in a standard staff format with a treble clef on the top staff and a bass clef on the bottom staff. The notation is dense and covers most of the page. There are some dark, irregular markings on the page, possibly from the scanning process or the original manuscript.



= INTERMEZZO =

Largo (♩ = 50)

Handwritten musical score for an orchestra and vocal soloist. The score is written on multiple staves, including:

- 2 fl
- 2 ob
- 2 cl
- 2 f
- 2 cc
- 1 tra
- Hrte
- 1 v solo
- I v
- II v
- v
- 1 ab
- alt
- bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cantabile* for the vocal soloist and *alla parte* for several instruments. The tempo is marked *Largo* with a quarter note equal to 50 beats per minute (♩ = 50). The score is written in a major key with a 3/4 time signature.



Handwritten musical score for a string quartet, consisting of 16 staves. The staves are labeled on the left as follows: 2vi, 2vb, 2a, 2b, 2cc, 1va, 1vb, and arch. The notation includes various musical symbols such as notes, rests, stems, beams, and slurs, typical of a handwritten manuscript. The score is organized into measures across the staves.



no 7 (Maria)

Adagio (♩ = 60)

Handwritten musical score for 'Maria'. The score is arranged in a grand staff format with multiple staves for different instruments and vocal parts. The instruments listed on the left are: 2 fl (ob), 2 ob (ci), 2 cl, 2 fag, 2 vc, 2 bcc, 2 bci, camp, tpm, and fante. The vocal parts are: Maria (Soprano), I, II, vcl, cello solo, 2 celli, and bassi. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ppizz*), and performance instructions (e.g., *cinq.*, *no. assai lent.*, *caravale*). There are also some handwritten annotations in Chinese characters, possibly indicating specific performance techniques or corrections. The tempo is marked as Adagio with a metronome marking of ♩ = 60.



Empty musical staves at the top of the page.

Musical score for piano accompaniment, featuring complex chordal textures and arpeggiated figures.

Manja

Vocal line with lyrics: *Ma - doe na - doe Ma - doe Ma - doe Ma - doe*. Includes performance markings such as *rit.*, *molto*, and *acc.*

Empty musical staves at the bottom of the page.



rit. accel.

Musical score for piano accompaniment, measures 1-10. The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *p* (piano) and *mf* (mezzo-forte). The notation includes various ornaments and slurs.

Maria

Musical score for voice (Maria) and piano accompaniment, measures 1-10. The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The voice part is written in a soprano or alto clef. The piano accompaniment is written on the remaining nine staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *p* (piano) and *mf* (mezzo-forte). The notation includes various ornaments and slurs.



Piu mosso (p. - 60)

This section of the score includes staves for Violin I (vln I), Violin II (vln II), Viola (vcl), Violoncello (vcllo), Contrabasso (vcllo), Flute (fl), Clarinet (cl), Bassoon (fag), and Trombone (trb). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also some larger notes and rests interspersed throughout the passages.

This section includes staves for the vocal soloist (aria) and the piano accompaniment. The vocal line features a series of long, sustained notes, some with fermatas, and some with lyrics written below. The piano accompaniment consists of chords and melodic lines, with some sections marked 'pizz' (pizzicato) and 'arco' (arco). The overall texture is complex, with many notes and rests.

Empty musical staves at the top of the page.

Musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and chordal structures.

Marja

Vocal line for Marja with lyrics: "Ma - rie do - mi - que tu - be - ne Ma - rie do - mi - que tu - be - ne". The score includes dynamic markings such as *pp*, *mf*, and *pp*.

Empty musical staves at the bottom of the page.



Allegretto

A handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section features a woodwind part with notes and rests. Below that is a string section with various rhythmic patterns and dynamics. The bottom section is for a voice part, with lyrics written below the notes. The lyrics include "ch'el-tu se", "la", "Ma", and "me". The score is marked with various musical notations such as clefs, time signatures, and dynamic markings like *sf* and *pp*. There are also some handwritten annotations and corrections throughout the score.

Maia



Handwritten musical score for the first system, consisting of 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The top staff appears to be a vocal line, while the others represent instrumental accompaniment.

Maria

Handwritten musical score for the second system, consisting of 10 staves. The top staff contains the vocal line with the lyrics: "Ma - ria". The lyrics are written in a stylized, handwritten font. The piano accompaniment is written on the remaining staves, featuring complex rhythmic patterns and chordal structures.

60 15 14



The first system of the musical score consists of ten staves. The top two staves contain the vocal line with lyrics. The remaining eight staves are for piano accompaniment, featuring a variety of rhythmic textures including sixteenth-note runs, chords, and arpeggiated figures. The notation includes dynamic markings such as *mf* and *f*.

Maria

The second system of the musical score consists of ten staves. The top two staves contain the vocal line with lyrics. The remaining eight staves are for piano accompaniment. The piano part continues with complex rhythmic patterns, including sixteenth-note runs and chords. The notation includes dynamic markings such as *mf* and *f*.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten annotations and a double bar line with repeat dots.

Handwritten musical score for the second system, consisting of ten staves. The first staff contains the lyrics: "oz pie che il fa-vel des non se Me-ae 21-222 Cut-to". The notation includes notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten annotations and a double bar line with repeat dots.

Handwritten musical score for the third system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten annotations and a double bar line with repeat dots.

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is filled with multiple staves of music, organized into systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is dense and appears to be a working draft or a composer's sketch. The page is divided into several systems, each containing multiple staves. The notation is complex, with many notes and rests, and some markings that are difficult to read due to the handwriting. The overall appearance is that of a detailed musical score, possibly for a string quartet or a similar ensemble. The page is numbered '31' in the bottom right corner.

This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, with the upper portion containing complex rhythmic and melodic lines. The lower portion features a vocal line with the lyrics "ve - ni - te sus -" and is accompanied by piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). There are also some handwritten annotations and corrections throughout the score.

Made

Made



Maria

re - pe - che è son di - e - sta - dia - son col mio fi - gliu - so



Four sets of empty musical staves, each consisting of five lines, arranged vertically at the top of the page.

A musical score for piano accompaniment. It features a treble clef and a key signature of one flat (B-flat). The score is written in a 2/4 time signature. The music consists of several staves with various notes, rests, and dynamic markings. A tempo marking 'allegro' is visible at the beginning of the piece. The score is divided into measures by vertical bar lines.

Maria

A musical score for a vocal part, labeled 'Maria'. It features a treble clef and a key signature of one flat. The score is written in a 2/4 time signature. The music consists of several staves with notes, rests, and dynamic markings. The vocal line is written on the top staff, and the piano accompaniment is written on the bottom staves. The score is divided into measures by vertical bar lines.



Four sets of empty musical staves at the top of the page, each consisting of five lines.

Handwritten musical score for a piano accompaniment, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Maria

Handwritten musical score for a vocal line, consisting of five staves. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with various note values and rests. The score is divided into measures by vertical bar lines.

Nileve, 29 settembre 1987

Four sets of empty musical staves at the bottom of the page, each consisting of five lines.

